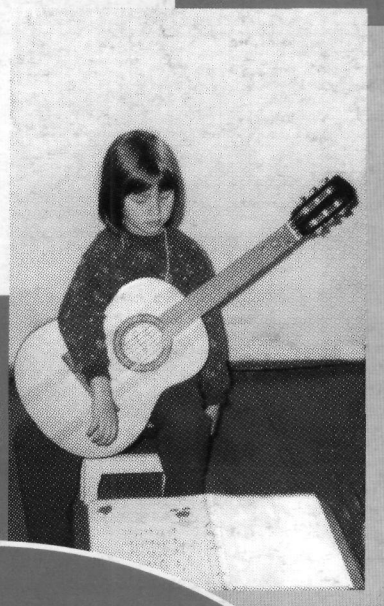


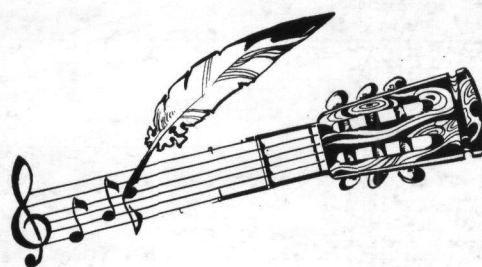
*Le I concours
international
de la meilleure
composition
pour les ecoles
d'enfant
musicales*

27 miniatures pour la guitare



27 Miniaturen für die Gitarre

**Belarus
Gomel**



*The I international
internet-competition
on the best
composition
for children's
musical schools*

27 guitar miniatures

27 миниатюр

для гитары

*I Международный интернет-
конкурс на лучшее сочинение
для детских музыкальных школ*

1 konkurs na najlepsza miniature gitarowa dla dzieci

УЧАСТНИКИ

I международного интернет-конкурса на лучшее гитарное сочинение для детских музыкальных школ.

Гомель-2001 Беларусь

THE PARTICIPANTS

of the I international internet-competition on the best guitar composition for children's musical schools.

Gomel-2001 Belarus



Асимович Денис (Беларусь. Гродно) Концертирующий гитарист
Asimovich Denis (Belarus) The guitar player



Бойко Алина (Украина. Киев) Преподаватель
Boyko Alina (Ukraine) The teacher



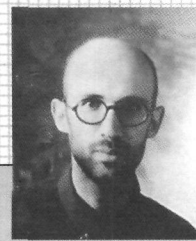
Буров Сергей (Беларусь. Минск) Преподаватель
Burov Sergey (Belarus) The teacher



Чайковский Геннадий (Беларусь. Бобруйск) Преподаватель
Chaycovskiy Gennadiy (Belarus) The teacher



Drozdowski Miroslaw (Польша). Преподаватель
Drozdowski Miroslaw (Poland) The teacher



Falk Rainer (Австрия) Исполнитель
Falk Rainer (Austria) The guitar player



Kasspoglou Lilly (Греция) Преподаватель. Исполнитель
Kasspoglou Lilly (Greece) The teacher. The guitar player



Киселев Вадим (Беларусь. Гомель) Преподаватель
Kiselov Vadim (Belarus) The teacher



Копенков Олег (Беларусь. Минск) Преподаватель. Исполнитель
Kopenkov Oleg (Belarus) The teacher. The guitar player



Копенкова Татьяна (Беларусь. Минск) Преподаватель. Исполнитель
Kopenkova Tatiana (Belarus) The teacher. The guitar player

УЧАСТНИКИ

I международного интернет-конкурса на лучшее гитарное сочинение для детских музыкальных школ.

Гомель-2001 Беларусь

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Gomel-2001 Belarus



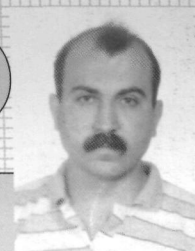
*Лонский Игорь (Беларусь. Могилев) Преподаватель
Lonsky Igor (Belarus) The teacher*



*Лосев Александр (Беларусь. Гомель) Преподаватель
Losev Alexander (Belarus) The teacher*



*Мачнева Ульяна, (Украина. Харьков) Концертирующая гитаристка
Machneva Uliana (Ukraine) The guitar player*



*Мальганов Владимир (Беларусь. Пинск) Преподаватель
Malganov Vladimir (Belarus) The teacher*



*Олейникова Елена (Украина. Харьков) Концертирующая гитаристка
Oleynikova Elena (Ukraine) The guitar player*



*Петюкевич Марьян (Беларусь. Гомель) Преподаватель
Petukevich Marian (Belarus) The teacher*



*Jennifer Rae Barrett-Drew (Канада) Концертирующая гитаристка
Jennifer Rae Barrett-Drew (Canada) The guitar player*



*Strokosz Cezary (Польша) Преподаватель. Исполнитель
Strokosz Cezary (Poland) The teacher. The guitar player*



*Ташпулодов Роман (Беларусь. Пинск) Студент
Tashpulodov Roman (Belarus) The student*



*Vlasenkov Alexander (США) Преподаватель. Исполнитель
Vlasenkov Alexander (USA) The teacher. The guitar player*



Andia Rafael (France)

Blaha Vladislav
(Czech)



Eotvos Jozsef
(Hungary)

Dojcinovic Uros
(Yugoslavia)



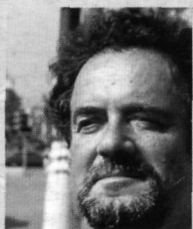
Dubiella Zbigniew (Poland)

Gridiushko Eugene
(Belarus)



Grimes David
(USA)

Libraro Michele (Italy)



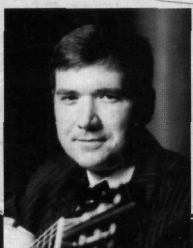
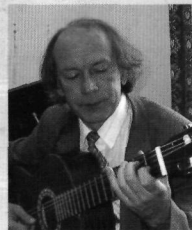
Rekhin Igor (Russia)

Olshansky Anatoly
(Austria)



Zsapka Jozef
(Slovakia)

Zigalevsky Valery (Belarus)



Shoshyn Ihar (Belarus)
The director

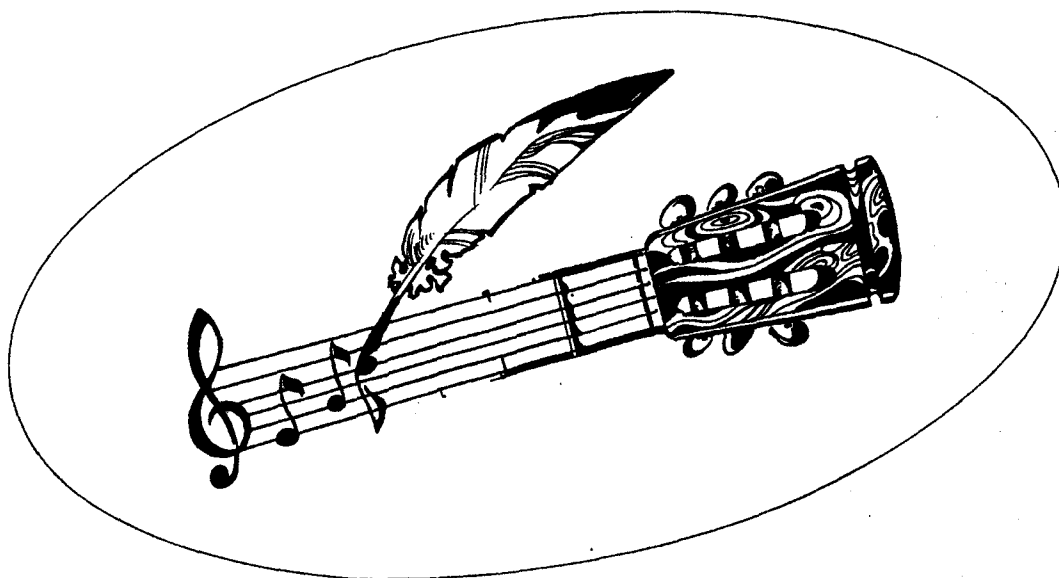
Kiyenia Viktor
(Belarus)
The executive
secretary



«IDEE» - Institute of Democracy in East Europe,
The Gomel public association «The Civil Initiatives»,
Research-and-production firm «SINTOMS»,
The magazines «Belarus guitar» (Belarus), «Swiat gitary»,
«Gitara» (Poland), «Classical Guitar» (Great Britain),
«Les Cahiers de la Guitare» (France), «Gitarist» (Russia).

27 guitar miniatures

*The I international internet-competition on the best
composition for children's musical schools.
Belarus. Gomel - 2001*



27 миниатюр

для гитары

*I Международный интернет-
конкурс на лучшее сочинение
для детских музыкальных школ.
Беларусь. Гомель - 2001*

«IDEE» - Институт Демократии в Восточной Европе,
Гомельское общественное объединение «Гражданские инициативы»,
Научно-производственная фирма «SINTOMS»,
Журналы «Беларуская гітара» (Беларусь), «Swiat gitary», «Gitara» (Польша),
«Classical Guitar» (Великобритания), «Les Cahiers de la Guitare» (Франция),
«Гитаристъ» (Россия).

Итоги конкурса на лучшее гитарное сочинение для детских музыкальных школ

Жюри :

Andia Rafael (France), Blaha Vladislav (Czech), Eotvos Jozsef (Hungary), Dojcinovic Uros (Yugoslavia), Dubiella Zbigniew (Poland), Gridiushko Eugene (Belarus), Grimes David (USA), Libraro Michele (Italy), Rekhin Igor (Russia), Olshansky Anatoly (Austria), Zsapka Jozef (Slovakia), Zhivalevsky Valery (Belarus).

К участию в конкурсе были допущены 28 произведений, которые отвечали условиям конкурса.

Композиции были отправлены анонимно по почте каждому из членов международного жюри. Каждый член жюри оценил по десятибалльной системе и сообщил свои результаты дирекции конкурса. По результатам конкурса места распределены следующим образом:

Первое место - «*The Troll*» (85 баллов)
Jennifer Rae Barrett-Drew (Канада)

Второе место - «*Колыбельная июля*»
(84 балла) - Буров Сергей (Беларусь),
«*The Emperor and the Nightingale*»
(84 балла) - Jennifer Rae Barrett-Drew
(Канада)

Третье место - «*The Clock from England*»
(75 баллов) - Мачнева Ульяна
(Украина)

Дипломами отмечены:

«*Прелюдия*» - Бойко Алина (Украина),
«*Элегия*» - Чайковский Геннадий
(Беларусь),
«*Осень*», «*№1*» - Falk Rainer (Австрия).

Results of competition on the best guitar composition for children's musical schools.

Jury:

Andia Rafael (France), Blaha Vladislav (Czech), Eotvos Jozsef (Hungary), Dojcinovic Uros (Yugoslavia), Dubiella Zbigniew (Poland), Gridiushko Eugene (Belarus), Grimes David (USA), Libraro Michele (Italy), Rekhin Igor (Russia), Olshansky Anatoly (Austria), Zsapka Jozef (Slovakia), Zhivalevsky Valery (Belarus).

To participation in competition 28 products were allowed which responded conditions of competition.

The compositions were sent anonymously by mail to each of the members of the international jury. Each member of jury has estimated on ten-mark system and has informed the results of management of competition. By results of competition of a place are distributed as follows:

The first place - «*The Troll*» - 85 of numbers
Jennifer Rae Barrett-Drew
(Canada)

The second place - «*Lullaby of July*» - 84 of
numbers Sergey Burov (Belarus)
- «*The Emperor and the
Nightingale*» - 84 of number
Jennifer Rae Barrett-Drew
(Canada)

The third place - «*The Clock from England*»
- 75 of numbers
Uliana Machneva (Ukraine)

The diplomas:

«*Prelude*» - (Ukraine) Alina Boyko
«*Elegy*» - Gennady Chaykovskiy (Belarus)
«*Autumn*», «*1*» - Falk Rainer (Austria).

Miniature

Denis Asimovich

Миниатюра

Денис АСИМОВИЧ

Moderato leggero

mf

IX ② VII fl 19 fl 19 poco sul.pont

IX VII fl 19 fl 19 ② ②

mp

rit. IX ② VII fl 19 fl 19 A tempo *mf*

IX VII VII IX VII fl 19 fl 19

13 VII VII IX V VII fl 19 fl 19

18 VII IX V fl 19 fl 19

mp *f* *mf*

IX VII V fl 12 fl 12 fl 7

23 *mf* *mp* *mp*

Prelude

Alina Boyko

Прелюдия

Алина Бойко

Animato

The musical score is written for piano and guitar. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and an *Animato* tempo. The melody is primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated by numbers 1-4 above notes and 2-4 below notes. Dynamics include *p*, *mf*, *mp*, *f*, and *poco a poco cresc.*. The piece concludes with a *Meno mosso* tempo change, marked with a double bar line and the word *Bl.* (Bis). The final notes are marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking.

p *mf* *mp* *f* *poco a poco cresc.* *Meno mosso* *rit.* *p*

Sergey Burov

Сергей Буров

D.c. sin'al segno e poi La Coda

Elegy

Gennadiy Chaykovskiy

Moderato

Элегия

Геннадий Чайковский

Moderato

1

p poco a poco *mf* rit. cantabile

4

rit.

8

a tempo con moto

13

rit.

16

V I ② VIII

19

mf con grazia

22

1. 2. *p* con moto rit.

25

con moto rit.

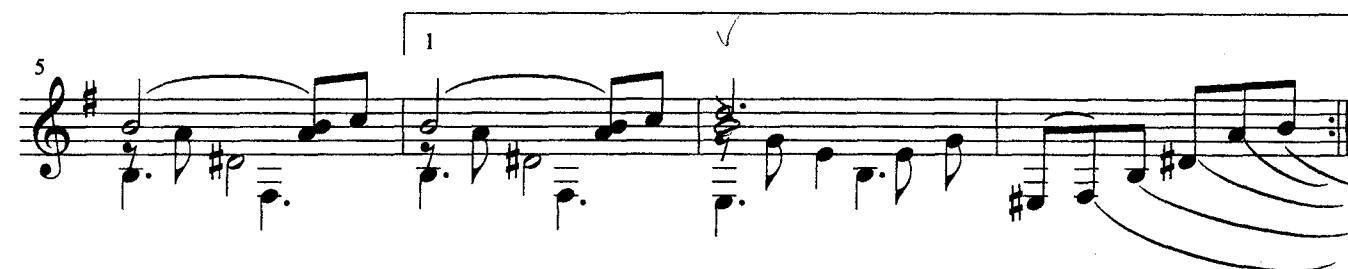
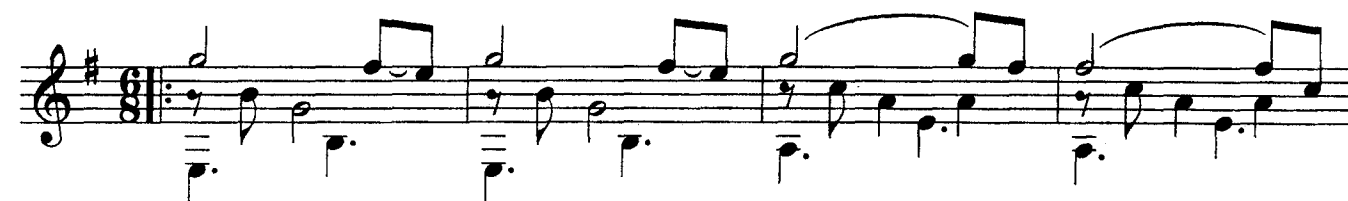
Dream

Miroslav Drozdovsky

Мечта

Мирослав Дроздовски

Andantino



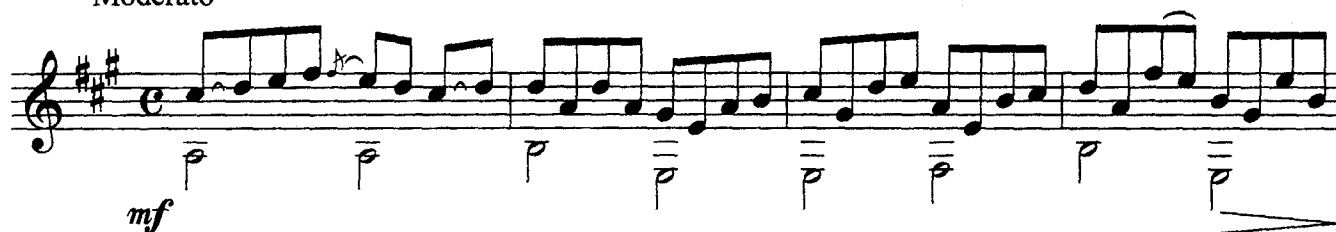
For Aneta

Miroslav Drozdovsky

Для Анеты

Мирослав Дроздовски

Moderato



D.C. al Fine



Milongita

Miroslav Drozdovsky

Милонгита

Мирослав Дроздовски

Allegro

(A)

6 *f*

12

17 (B)

23

29 1 2

34 (C)

39 1 2

44 *Coda*

D.S. al Coda *p* *pizz.* *f* *Fine*

Autumn

Rainer Falk

Осень

Райнер Фальк

♩ = 72-80

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 12 staves. The tempo is marked as 72-80 beats per minute. The score includes various guitar techniques and fingering instructions:

- Staff 1: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 2: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 3: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 4: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 5: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 6: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 7: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 8: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 9: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 10: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 11: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Staff 12: Triplet of eighth notes, followed by a series of eighth notes. Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

№1

Rainer Falk

♩ = 92-104



№1

Райнер Фальк

3 4

1. 2

Calmo

4 2 3 2 1 0

1. 2

D. S. 1

gliss.

VII VIII

arm. XII 4

VII VIII

arm. XII arm. XII

6

3 2 1 0

D. S. 2

VII XII

arm. XII

gliss.

ritardando

Tropical Dance

For prepared guitar
Lilly Kasspoglou

Тропический танец

Для приготовленной гитары
Лили Касспоглоу

$\text{♩} = 88$

mf

3

accel.e.cresc

ff

mf *accel.e.cresc*

(Prestissimo)
fff

lunga ad lib.

dim. *ppp*

Explanation of symbols

\flat : Note lower by one Quarter tone. Valid only for the note that follows.

$[] \times 3$: Repetition (here) three times

*Preparation: 1. Third string lower by one quarter tone.

2. First, second and third string are covered by a No. 5 paper clip which is placed at a distance of approx. 3 cm. away from the bridge. Due to the pitch alteration thus caused, the sounds produced whose tone quality reminds Carribean steeldrums Orhestras, do not exactly correspond to the written notes.

Объяснение символов

\flat : Нота звучит ниже на одну четверть тона. Косается только ноты, которая обозначена.

$[] \times 3$: Повторить (здесь) три раза.

*Приготовление 1. Третья струна настраивается ниже на одну четверть тона.

2. Первая, вторая и третья струны зажаты скрепкой для бумаги №5, которая расположена в 3 см. от струнодержателя. Этим достигаются звуки отдаленно напоминающие Карибский Оркестр.

Prelude

Vadim Kiselov

Прелюдия

Вадим Киселев

Andante

1 *mf* *p*

4

7

10

13

16

19

22

a

Oleg Kopenkov

Олег Копенков

§

[illegible]

7

rit.

③ ②

[illegible]

The moon and the sea

Tatiana Kopenkova

Луна и море

Татьяна Копенкова

Cantabile

1. 2.

6 11 16 21 26 31 36

fl 12

D.S. al

17

Humoresque

Igor Lonsky

Юмореска

Игорь Лонский

Allegretto giocoso

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of six staves of music, with measures numbered 1 through 21. The key signature has one sharp (F#), and the tempo is marked 'Allegretto giocoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Some measures include 'Gliss' (glissando) markings. The piece concludes with a 'Fine' marking and a circled number 6.

Staff 1 (Measures 1-4): Starts with a *mf* dynamic. Measures 1-4 contain eighth and sixteenth note patterns with fingerings 1, 4, 0, 4, 1, 4, 1, 3, 3.

Staff 2 (Measures 5-8): Measure 5 starts with a *p* dynamic. Measures 6-8 feature a crescendo leading to *mf*, *mp*, and *f*. Measure 8 includes a *mp* dynamic. Measures 9-12 are marked with Roman numerals IX, VIII, VII, VI, V, IV, III. Measures 11-12 include 'Gliss' markings.

Staff 3 (Measures 9-12): Measure 9 starts with a *mf* dynamic. Measures 10-12 continue the melodic line with various fingerings.

Staff 4 (Measures 13-16): Measure 13 starts with a *mp* dynamic. Measures 14-16 feature a crescendo leading to *f*, followed by a return to *mp*.

Staff 5 (Measures 17-20): Measure 17 starts with a *f* dynamic. Measures 18-20 continue the melodic line with various fingerings.

Staff 6 (Measures 21-24): Measure 21 starts with a *mp* dynamic. Measures 22-24 feature a crescendo leading to *f*, followed by a return to *mp*. Measure 24 includes a 'rit.' (ritardando) marking. The piece concludes with a 'Fine' marking and a circled number 6.

Children's dance

Alexander Losev

Детский танец

Александр Лосев

mf *dolce*

5

9 *pp*

13 *mf*

17 *f*

22

26 *mf* *rit.*

Uliana Machneva

Ульяна Мачнева

VII Sonoro

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, originally from the Suite for Piano. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps), and the time signature is 3/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "p" (piano).

The score consists of 32 measures, divided into four systems of eight measures each. The notation includes various musical elements:

- Measures 1-4:** The melody begins with a half note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of a half note D4. Dynamics include *mf* (mezzo-forte) and *p* (piano).
- Measures 5-8:** The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The bass line has a half note D4. Dynamics include *p* and *mp* (mezzo-piano).
- Measures 9-12:** The melody features a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D4. Dynamics include *p* and *mp*.
- Measures 13-16:** The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The bass line has a half note D4. Dynamics include *p* and *mp*.
- Measures 17-20:** The melody features a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D4. Dynamics include *p* and *mp*.
- Measures 21-24:** The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The bass line has a half note D4. Dynamics include *p* and *mp*.
- Measures 25-28:** The melody features a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D4. Dynamics include *p* and *mp*.
- Measures 29-32:** The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The bass line has a half note D4. Dynamics include *p* and *mp*.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a final cadence in measure 32.

Chocolate Ragtime

Uliana Machneva

Шоколадный регтайм

Ульяна Мачнева

12 7 12 12

6 7

10

15

20 12 7 12

25 12

29

33

37

Allegro

Vladimir Malganov

Аллегро

Владимир Мальганов

Musical score for Allegro by Vladimir Malganov, measures 1-35. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked Allegro. The score consists of ten staves of music. Measures 1-35 are shown. The piece ends with a ritardando (rit.) marking and a final chord.

Dream

Elena Oleynikova

Мечта

Елена Олейникова

Andantino
fl 12
♩ = 76
8^{va}

p dolce
fl 7 fl 12 fl 12
8^{va}

5
V III
espressivo
liggiero
fl 12 fl 12

12
mf poco piu mosso
rit.

16
II
espressivo
V VII
fl 7 fl 7

20
agitato
8^{va} Fl.

24
meno mosso
morendo
con dolore rallentando
pp sui ponticello

Marian Petukevich

Марьян Петюкевич

♩ Moderato

mf

4

7

f *mf*

10

13

f

16

19

mf

22

p

25

24 *rit.* *p*

The Troll

The Three Billy Goats Gruff
Jennifer Rae Barret-Drew

Троль

Дженнифер Рай Баррет-Дру

$\text{♩} = \text{mm}72$ *the brooding troll busily trudges about his home beneath the bridge* *sneakily and schemingly he waits...*

⑥=D

enter one by one, each of the three billy goats gruff

$\text{♩} = \text{mm}88$

the troll is no match for the largest billy goat... *exit the troll!!*

The Little Mermaid

Маленькая русалка

The sun had just set when her head appeared above the surface, but the clouds were still tinted with rose and gold, and in the pink flushed sky the evening star twinkled bright and clear. Alone, the little mermaid floated upon the waves.

Дженнифер Рай Баррет-Дру

Jennifer Rae Barret-Drew

Lamenting (♩=72-84)

1
8
mp
mf
mp
mf

5
8
mp
mf
mp

9
8
mf
mf

13
8
mf
mp

17
8
mf
mf

21
8
mf
pp

26

The Emperor and the Nightingale

Император и СОЛОВЕЙ

*"The song of the nightingale sounded the best
among the trees like an endless stream of crystal
bells, and she sang so gloriously that tears came into
the Emperors eyes and melted the hearts of all."*

Дженнифер Рай Баррет-Дру

Jennifer Rae Barret-Drew

Cantabile (♩=104-108)

1 *i m i m i m i a m i m*

5

9 *m m m m*

13

17 *m m m m* *rit.*

harm. XII

harm. XII

Lullaby

Cezary Strokosz

Колыбельная

Цезарий Строкож

I

Cantabile calmato

Musical score for section I, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 contain triplets. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano-piano (*pp*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 ends with a double bar line and a 2/4 time signature change.

II

Piu mosso
Cantabile sotto voce

Musical score for section II, measures 10-27. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 ends with a double bar line and a 2/4 time signature change.

Roman Tashpulodov

Роман Ташпулодов

Andante

[illegible]

Invitation to valtz

Alexander Vlasenkov

Приглашение на вальс

Александр Власенков

♩ = 50

♩ = 60 *più mosso*

rit

30

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Lullaby

Alexander Vlasenkov

Колыбельная

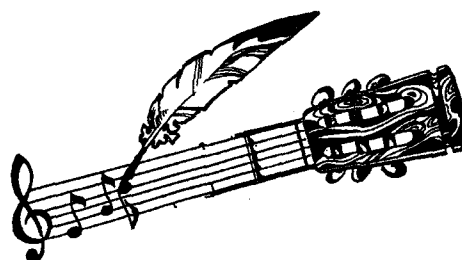
Александр Власенков

♩ = 72

⑥=D

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